

44th Fresno International Exhibition of Photography
Closing Date: March 22, 2008
Color and Nature Slides and Digital (Dual Projection)

To: Fresno Intl. Ex. Of Photography
 Color Slide Chairperson
Dalton Valentine
831 S. Pinkham Road
Visalia, CA 93292 USA

Contents: Photographic for exhibition to be returned to sender. No commercial value, May open to inspect.

Label, stamp or print address

GENERAL CHAIRPERSON

Shirley R. Ward, APSA, PPSA
 14791 Road 28
 Madera, CA 93638-4014 USA
 Phone: 1-559-674-9197
 E-mail: Luvscolor2@wmconnect.com

COLOR SLIDE CHAIRMAN

Dalton Valentine
 831 S. Pinkham Road
 Visalia, CA 93292 USA
 E-mail: dvalfoto@sbcglobal.net

NATURE SLIDE CHAIRMAN

Robert Fryer
 496 E. Roberts Avenue
 Fresno, CA 93710 USA

DIGITAL COLOR & NATURE CHAIRMAN

Tom Frazier
 2990 Pinewood Court
 Merced, CA 95348 USA
 E-mail: tfrazier@elite.net

To: Fresno Intl. Ex. Of Photography
 Nature Slide Chairperson
Robert Fryer
496 E. Roberts Avenue
Fresno, CA 93710 USA

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JUDGES

All judges are experienced exhibitors, program presenters, and/or accomplished photographers.

COLOR PROJECTED IMAGES:

Alan Caddy, Renton, WA
 Gunther Riehle, Germany
 Dolores Frank, Sacramento, CA

NATURE PROJECTED IMAGES:

Sam Clemens, APSA, Citrus Heights, CA
 Samuel G. Shaw, FPSA, PPSA, Turlock, CA
 Eleanor Webster, FPSA, San Mateo, CA

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 Digital Color & Nature Chairperson
Tom Frazier
2990 Pinewood Court
Merced, CA 95348 USA

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SPONSORING ORGANIZATION



The San Joaquin Valley Camera Club Council
 LOOKS FORWARD TO
 YOUR PARTICIPATION

Entry Fees

General: All Entries must be paid with U.S. Dollars or by check/money order drawn on a U.S.A. bank and made payable to:
“Fresno International Exhibition”

No foreign currency or ICR Coupons

North America

Each Division - \$8.00
 Multiple entries of 5 or more mailed together from overseas will be charged \$8.00 each Division plus \$5.00 per packet for First Class (Air-Mail) return & will be returned as a unit.

Overseas

Each Division - \$11.00

Entries sent without fees will not be judged or returned.

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Color Projected Image Division

Slide _____ Digital _____

Name: _____
(Surname) (Given Name)

Entry No. _____

Address: _____

Date Received _____

City/State/Zip: _____

Fee Received \$ _____

Country: _____

_____ E-Mail Address

No.	Title	C	SCORE	ACC	AWARD
1					
2					
3					
4					

Entry Forwarded From: _____ Forward Entry To: _____

NOTE: Creative slides must be indicated with a check mark in the “C” column on the Entry Form

44th Fresno International Exhibition of Photography

Nature Division

Slide _____ Digital _____

Name: _____
(Surname) (Given Name)

Entry No. _____

Address: _____

Date Received _____

City/State/Zip: _____

Fee Received \$ _____

Country: _____

_____ E-Mail Address

No.	Title	W	SCORE	ACC	AWARD
1					
2					
3					
4					

Entry Forwarded From: _____ Forward Entry To: _____

NOTE: Wildlife slides must be indicated with a check mark in the “W” column on the Entry Form

AWARDS

COLOR PROJECTED IMAGES MEDALS:

PSA Best of Show
PSA Best Creative
Best Architecture
Best Humor
Best Landscape/Seascape
Best Photojournalism
Best Portrait
Best Travel
Judge's Choice (3)
SJVCCC (1) Award of Excellence

NATURE MEDALS:

PSA Best of Show
PSA Best Wildlife
Best Bird
Best Botany
Best Geology
Best Insect
Best Mammal
Best Antarctic Scene – Louise Stull
Memorial Medal
Judge's Choice (3)
SJVCCC (1) Award of Excellence

HM RIBBONS WILL BE AWARDED

CONDITIONS OF ENTRY

* A maximum of four slides **or** digital images may be entered in each section, and each section will be separated into four rounds of judging.

* The original image must be made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By submitting an entry, the entrant certifies the work as his own and, as a condition of the entry, award winning slides may be reproduced for publication in the catalog.

* The exhibition, open to everyone, everywhere, will be conducted per the recommended procedures of PSA. Accepted entries will be eligible for Who's Who and Star Ratings. An entry may be rejected when the sponsoring organization or its agent, at its discretion, believes the entry does not conform to exhibition rules and conditions.

* Each slide must show: Title, the entry number, name and address of maker. Titles and number must correspond to the listing on the entry form. Each slide must be spotted correctly in the lower left corner for proper viewing. Any slide too thick to drop into the projector will be disqualified.

* Any image which has been previously accepted in a division by the maker, and appears identical to that previous acceptance, but with a different title, will not be shown for judging.

* Slide entries will be returned in the original containers whenever possible. Digital entries will not be returned. See fees for overseas entries.

* All possible care will be observed in handling slides. The Fresno Exhibition will assume no liability for any loss or damage.

* It is desirable for all digital images to be submitted as files as defined by the PSA rules and on a CD. If you send your entries by e-mail, they must be sent to tfrazier@elite.net.

* Digital entries must be in JPEG format, maximum of 1024 pixels horizontal and maximum of 768 pixels vertical and files must not exceed 500 kB.

* Digital files must be coded as follows: Surname, dash, first name initial, dash, last 4 digits of phone number, dash, C for Color entries and N for Nature entries, entry number dot jpg. For example John Smith with phone number of 555-2381 would have file names of SMITH-J-2381-C1.jpg, SMITH-J-2381-C2.jpg, SMITH-J-2381-C3.jpg, SMITH-J-2381-C4.jpg for Color and SMITH-J-2381-N1.jpg, SMITH-J-2381-N2.jpg, SMITH-J-2381-N3.jpg, SMITH-J-2381-N4.jpg for Nature.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

44th Fresno International Exhibition of Photography

Shirley R. Ward, APSA, PPSA

General Chairperson

14791 Road 28

Madera, CA 93638-4014 USA

CALENDAR

CLOSING DATE: **March 22, 2008**

JUDGING DATES: Color March 29, 2008

Nature March 30, 2008

NOTIFICATION CARDS: April 4, 2008

ACCEPTED ENTRIES MAILED: May 25, 2008

(Digital entries will not be returned)

CATALOGS MAILED: June 15, 2008

EXHIBITIONS SHOWN IN:

Fresno-April 15 at Hope Lutheran Church

Madera-April 21 at Westside Activity Center

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DEFINITIONS

Color Projected Images – General: No restrictions as to subject matter. (e.g. scenic, portraits, creative etc.)

Color Projected Images – Creative or “altered reality” photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color, which includes computer generated/manipulated images.

Nature Images – General: The Nature Photography Section is restricted to use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the story, they are unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible, with the exception of detailed micro or macro photographs and scientific banding on wild animals.

No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Nature Images – Wildlife: Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Zoo animals or animals from wild animals farms are not wildlife. **W must be marked on the slide and entry form.** Nature Titles will be read before scoring.